

THE VICTORIAN GEOLOGIST

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THE GEOLOGICAL SOCIETY OF AUSTRALIA

June 2015

Victoria Division

General Meeting

Thursday 25th June at 6:15 p.m.

Chinese Museum: Finding Gold

**Tour of the Chinese Museum, including Chinese-Australia
history and an introduction to the Gold Rush**

Chinese Museum, 22 Cohen Place, Melbourne

Entry to the museum and 1 hour guided tour will cost \$10 for members (\$15 for non-members) to be paid upon arrival. RSVP is required to ensure that enough tour guides are arranged, so that the tour is an enjoyable experience for all. RSVP via our website or to Adele Seymon (aseymon@gmail.com) by Friday 12th June.

The full museum tour includes the following exhibitions:

Finding Gold: On the lower level of the Museum, Finding Gold replicates the experience of the Chinese in Australia's 19th century goldfields. During your visit you can retrace the journey from Canton on a steamer and become immersed in the adventures of Chinese gold seekers through displays that include a winding mine and an elaborate goldfields diorama. Afterwards you can consult your fortune in the temple of Guan Gong (a famous Chinese general and deity), be entertained by Cantonese opera in a tent theatre, and see diggers double their winnings on the Chinese lottery.

CHINESE MUSEUM

Discovering Melbourne's Chinatown: our history and heritage

This exhibition features four diverse sections that allow visitors to gain an insight into the fascinating history of Melbourne's Chinatown. This history is told through the history of the buildings, personal stories and communities following the fervour of the gold rushes. Historical photographs and archaeological remains help the visitor to interpret the changing streetscape and the personal stories of those who worked and inhabited the area. Objects and photographs featured in the exhibition were drawn from a number of sources including the Museum's collection, private collections, the State and National Libraries and Heritage Victoria. This exhibition received a commendation in the 2011 Victorian Community History Awards in the Best Exhibit or Multimedia Category

Melbourne's Dragons

The Melbourne Dai Loong Association's Millennium Dragon winds its way from the ground floor to the lower ground hibernating in readiness to be awakened for the Chinese Spring Festival (Jan-Feb) and the Moomba Festival (March) each year. Standing over three metres high, the Millennium dragon is the largest in the world requiring eight people just to carry the head.

Chinese History and Culture

This gallery showcases the Museum's rich collection of Chinese textiles and artefacts to highlight the ongoing relationships which have existed between all Australians and Chinese culture. A highlight of the gallery is a Qing dynasty canopy with an Australian story.

Chinese Australians

The history and culture of the Chinese in Australia is presented in this gallery through objects from the Museum's collection. The exhibition tells the stories of Chinese Australians from the first migrants in the 19th century and their descendants in Australia, to recent arrivals. This gallery also includes the Bridge of Memories exhibition, which explores the complexities of identity through the personal experiences of Chinese-Australians who have migrated to Australia in the last 50 years from China, Cambodia, Malaysia, Hong Kong, Taiwan, Singapore, Indonesia, East Timor and Vietnam.

The exhibition also highlights the changing world economic, social and political circumstances over the past 50 years, during which time over 500,000 Chinese have migrated to Australia, impacting on the make-up of Australia's multicultural society.

AUSTRALIAN EARTH SCIENCES CONVENTION NEWS



Uncover Earth's Past to
Discover Our Future

26 - 30 June 2016 – Adelaide Convention Centre

aesc2016.gsa.org.au

Call for AESC theme and session suggestions

An exciting series of themes, symposia, fieldtrips and workshops is being put together by the AESC 2016 Organising Committee.



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A preliminary taste of what is to come and who to contact if you want to make suggestions is outlined below.

- Earth's Environment** — Past to Present
- Tectonics of the Earth and Other Planets** — Craton and Continental Formation and Evolution, Ocean Plate Tectonics, Plate Margin and Plate Interior Tectonism
- Deep Earth Geodynamics** — Core, Asthenosphere and Lithosphere Dynamics, Coupling the Dynamic Deep Earth with Surface Tectonics
- Mineral Endowment** — Formation and Exploration of Mineral Deposits, their Tectonic and Geochemical Environment and Significance
- Geoscience for Society** — Geotourism, Education, Integration and Translation of Earth Sciences for Societal Benefit, Open the Gate, Geoscience and Community Engagement
- The Earth Science of Energy** — From Hydrocarbons to Hot Rocks

Committee

GENERAL ENQUIRIES:

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PHOTO: Pleistocene sediments of the Hindmarsh Clay (red) and unconformably overlying Bridgewater Formation (white) in cliff exposures at Balgowan, Yorke Peninsula, South Australia. Photo courtesy of Caroline Forbes

www.aesc2016.gsa.org.au

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NATURE THROUGH THE GLASS OF TIME

LAURINE • DIGGINS • FINE • ART

The Lauraine Diggins Fine Art gallery invites you to view their current exhibition Andrew Sayers: Nature Through the Glass of Time, featuring a series of paintings of geological still lifes. These paintings of rocks embody the character of a place, linked inextricably with their geographical and historical location, despite being painted as though on isolated display. Andrew's passion shows through these unique paintings, where the rock itself is the subject, acting almost like a portrait. The geological still lifes include Amber; Bluestone; Basalt; Quartz; Gneiss; Pumice and Tektite.

The artist, Andrew Sayers, notes, "I find rocks an endlessly engaging subject, in particular, rocks that carry landscapes within. The rocks depicted in the still-life paintings encapsulate a time span of some hundreds of millions of years. They represent solidified and crystallised events in a geological time-scale of an unimaginable dimension."

Besides the oil paintings of rocks, the exhibition features a series of gouache landscapes painted in front of the motif, including the gibber plains of South Australia.



Gneiss 2015 oil on canvas, 51 x 40.5 cm

Andrew Sayers: Nature Through the Glass of Time is on show until Sat 27th June 2015. For further details please visit their website:

<http://www.diggins.com.au/?exhibition=andrew-sayers>

NATURE THROUGH THE GLASS OF TIME

Andrew Sayers was the former inaugural Director of the National Portrait Gallery, Canberra (1998-2010), overseeing the growth and development of both the collection and the building project of this much-loved and visited institution. More recently, Andrew was Director of the National Museum of Australia (2010 - 2013). Throughout his academic and professional life in the arts industry, he has taken the time to continue his own artistic interests. Now he is firmly on the other side of the picture - as a full time practicing painter. His geological interest is clearly evident in his artwork.

Lauraine Diggins Fine Art
5 Malakoff Street North Caulfield VIC 3161
Tel: 9509 9855
Email: ausart@diggins.com.au
Gallery Hours: Tues – Fri 10am – 6pm; Sat 1pm – 5pm



Clockwise from above left: *Amber, Jutland* 2014 oil on canvas, 61 x 45.5 cm; *Vesicular Basalt, Burnley* 2015 oil on canvas, 40.5 x 51 cm; *Iron-rich Stone with Vein, Pilbara* 2015 oil on canvas, 40.5 x 51 cm.

STUDENT FUNDING OPPORTUNITIES

Geological Society of Australia (Victoria Division) Student Research Scholarships

The scholarship is valued at up to \$500 for travel within Australia and \$700 for travel outside of Australia. The number of and value of the scholarships awarded each year is made at the discretion of the GSA(Vic) committee.

Funding will not be granted retrospectively and applicants are asked to submit forms no later than 6 weeks prior to their trip to give the committee time to consider the application.



Eligibility

Applicants must be members of the GSA and enrolled in a full-time degree at a Victorian Tertiary institution and undertaking research in Geology. The scholarship will be awarded to assist with conference travel for honours and postgraduate students, who are presenting (either poster or talk) at the conference.

Honours and postgraduate students that receive this scholarship will be required to submit a report for publication in 'The Victorian Geologist' newsletter following to their trip. A presentation may also be requested by the committee, which will consist of a short 10-15 minute presentation prior to the monthly seminar.

Students who have previously received a GSAV research scholarship are not eligible. Scholarships and bursaries from other sources are acceptable.

Applications forms can be scanned and emailed to: secretary@vic.gsa.org.au

or mailed to:

Geology Research Scholarships Victoria
Geological Society of Australia (Victoria Division)
GPO Box 2355
Melbourne VIC 3001

More information can be found by contacting Barbara Wagstaff (wagstaff@unimelb.edu.au)

Something interesting to share? Want to see your name in print?

Don't be bashful, contribute to the GSA(V) monthly newsletter!

If there are any events, happenings, news, or views that would be of interest to the membership, please send your details and information to Kieran Iles at kiles@student.unimelb.edu.au

We'd be glad to hear from you

FORTHCOMING SEMINARS AND EVENTS

to be presented at
GSA (Victoria Division) meetings

Note: unless otherwise indicated, all 2015 talks will be held in the
Fritz Loewe Theatre, Earth Sciences Building, University of Melbourne.

June 25th:

Monthly Meeting: Chinese Gold Museum

Tour of the Chinese Museum, including the Finding Gold exhibition

July 30th:

Monthly Meeting: Students Night

Four short talks from scholarship recipients over the past year

August 27th:

Monthly Meeting: Ken Grimes

Northern Australian sandstone pseudokarsts

Later this year (watch this space!):

Robbie Rowe

Helen Green - Dating Aboriginal Rock Art

Please welcome our newest members

Matilda O'Connor

Catherine Wheller

Song Lu



Visit the GSAV on www.gsavic.org or the GSA on www.gsa.org.au

• Renewing your GSA membership is easy - it can now be done online. •

CONSIDER CONTRIBUTING TO TAG!

It is member contributions which make TAG a member magazine – please keep the contributions coming and assist with informing all of the membership (not just your Division) about your activities.

Please send your news to: tag@gsa.org.au

GSA (VICTORIA DIVISION) COMMITTEE

Please address all correspondence to the GSA Victoria Division
GPO Box 2355, Melbourne, VIC, 3001
Internet address: www.gsavic.org

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Vice-chair:	position vacant	
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Treasurer:	Barbara Wagstaff	8344 6537 (BH)

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Newsletter deadline:

First Friday of the month except Dec & Jan
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